

L'ARCHÉOLOGIE QUÉBÉCOISE À L'INTERSECTION DU PUBLIC ET DU NUMÉRIQUE:

Un repositionnement éthique,
politique et pratique

Université 
de Montréal

Dr. Katherine Cook

Département d'anthropologie

 [@KatherineRCook](https://twitter.com/KatherineRCook)

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PATRIMOINE ET TERRITOIRE



TERRITOIRE ET LES NUMÉRIQUES



- Les données ne sont plus ancrées dans les collections, les livres, les archéologues à mobilité réduite
- Les données numériques, l'accès ouvert et l'utilisation du «nuage» pour préserver et partager les données

L'ARCHÉOLOGIE
INTERGALACTIQUE?

ARCHAEOLOGISTS WORKING
WITH
THE PUBLIC

COMMUNITY ARCHAEOLOGY
AND HERITAGE PROJECTS
RUN BY MUSEUMS,
UNIVERSITIES OR COMMERCIAL
UNITS. ①

ARCHAEOLOGY
BY
THE PUBLIC

LOCAL ARCHAEOLOGICAL
SOCIETIES, METAL DETECTOR
CLUBS, AMATEUR INTEREST
GROUPS, INDEPENDENT
SCHOLARS. ②

PUBLIC SECTOR
ARCHAEOLOGY

HERITAGE RESOURCE
MANAGEMENT WORK
CARRIED OUT ON BEHALF
OF NATIONAL, REGIONAL
OR LOCAL GOVERNMENT. ③

ARCHAEOLOGICAL
EDUCATION

FORMAL AND INFORMAL
LEARNING ABOUT ARCHAEOLOGY
AND THE ANCIENT WORLD
IN SCHOOLS, MUSEUMS,
ONLINE, AND OUT IN
THE WORLD. ④

SOME COMMON TYPES
OF
PUBLIC
ARCHAEOLOGY
BY
GABE MOSHENSKA

OPEN
ARCHAEOLOGY

ARCHAEOLOGICAL WORK
THAT IS MADE PUBLICLY
ACCESSIBLE THROUGH
VIEWING PLATFORMS, WEBCAM
GUIDES OR INTERPRETATION
MATERIALS. ⑤

POPULAR
ARCHAEOLOGY

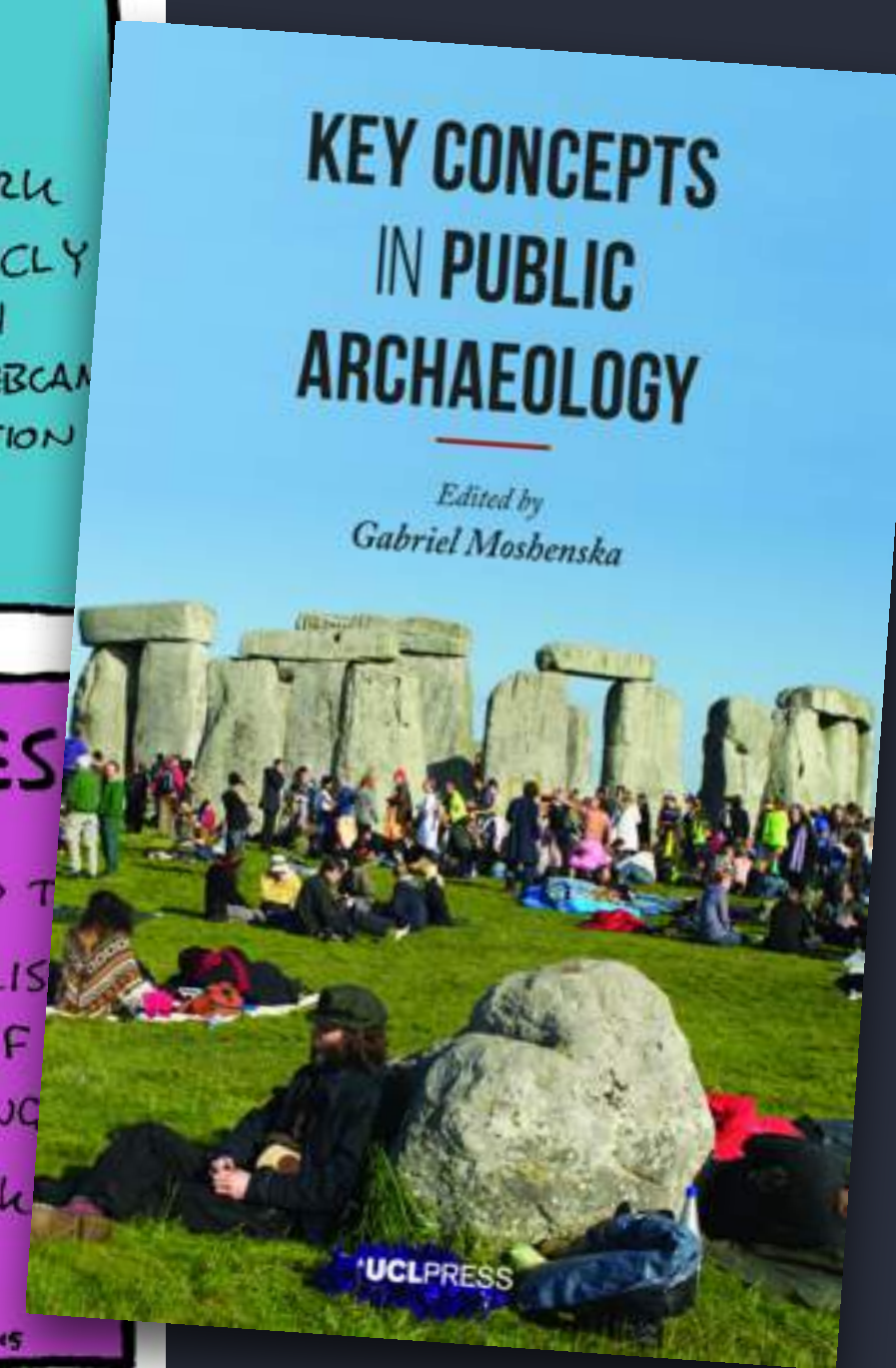
TELEVISION SHOWS,
MUSEUM EXHIBITIONS,
BOOKS, MAGAZINES AND
WEBSITES ABOUT
ARCHAEOLOGY AND THE
ANCIENT WORLD. ⑥

ACADEMIC
PUBLIC ARCHAEOLOGY

THE STUDY OF
ARCHAEOLOGY IN ITS
ECONOMIC, POLITICAL,
SOCIAL, CULTURAL, LEGAL
AND ETHICAL CONTEXTS. ⑦

OTHER TYPES

THIS ISN'T SUPPOSED TO
BE AN EXHAUSTIVE LIST
SO LET ME KNOW IF
I'VE MISSED ANYTHING
g.moshenska@ucl.ac.uk
@gabemoshenska
© GABE MOSHENSKA 2015



L'ARCHÉOLOGIE
PUBLIQUE
CANADIENNE

CITOYENNE
COLLABORATIVE PLAIDOIRIE
ARCHÉOLOGIE **PUBLIQUE**
ÉDUCATIVE **ACTIVISTE**
VULGARISATION NUMÉRIQUE
SENSIBILISATION

L'ARCHÉOLOGIE
PUBLIQUE
CANADIENNE

- Où allons-nous à partir d'ici?

- Quels sont les défis pour développer des approches numériques de l'archéologie **éthiques, équitables et durables**?
- Comment favorise-t-on **la créativité, la collaboration et l'inclusion** en archéologie au Québec?

L'ARCHÉOLOGIE
PUBLIQUE
NUMÉRIQUE





Steph Halmhofer, M.A.
@bones_canada Follows you

FirstGen, bioarchaeologist, studier of blown-glass beads, spoiler of pseudoarchaeology, nerd, from Steveston BC. Once had 6 words published in Science (she/her)

📍 Occupied s̓cəwəθen, səɪlwəʔɬ, S'ólh Téméxw, Kwantlen, x'məθk'əyəm land (Richmond, BC)
🌐 bonesstonesandbooks.com 📅 Born June 24 📅 Joined July 2016

1,932 Following 3,706 Followers

👤 Followed by AwesomeSmallWorkingGroup, Raphaëlle LuPi, and 407 others you follow

📷 🐦 🔗 📺 📧 📱

BONES, STONES, AND BOOKS

ARCHAEOLOGY – SCHOOL – THE GOOD, BAD, AND THE UGLY ABOUT LIFE IN THE TRENCHES AND LIFE AS A STUDENT

BONES, AND BOOKS ABOUT ME PUBLICATIONS & CONTRIBUTIONS HIRE ME! QUESTIONS? COMMENTS?

ARTIFACTS OF WISDOM - WHAT HAVE I LEARNED? HOUSTON, WE'VE GOT A PROBLEM... PHOTOGRAPHY FOR SALE

 @bones_canada

@robyn_la 

SPADE & THE GRAVE

death and burial through an archaeological lens





HOME ABOUT CURIOUS CANADIAN CEMETERIES THE DEAD HOUSE DATABASE CV & PUBLICATIONS HIRE ME! CONTACT





Robyn S Lacy, M.A. 🍷
@robyn_la Follows you

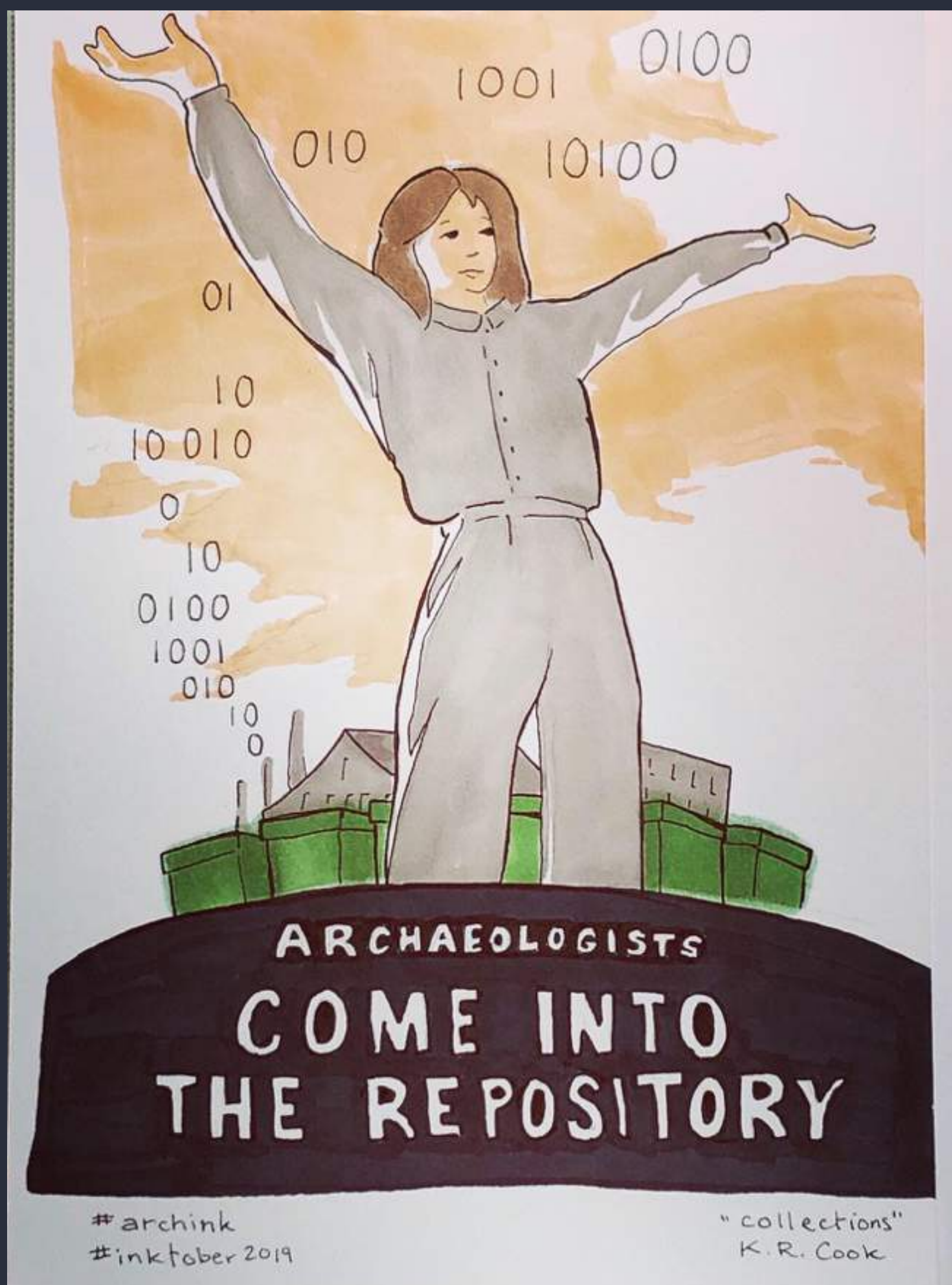
M.A. Historical Archaeology. Burial Grounds/Landscapes/Monument Conservation
Lime mortar enthusiast
Artist, Climber, Terrible digestive system. (she/her)

🌐 spadeandthegrave.com 📅 Born March 11 📅 Joined March 2013

1,314 Following 2,084 Followers

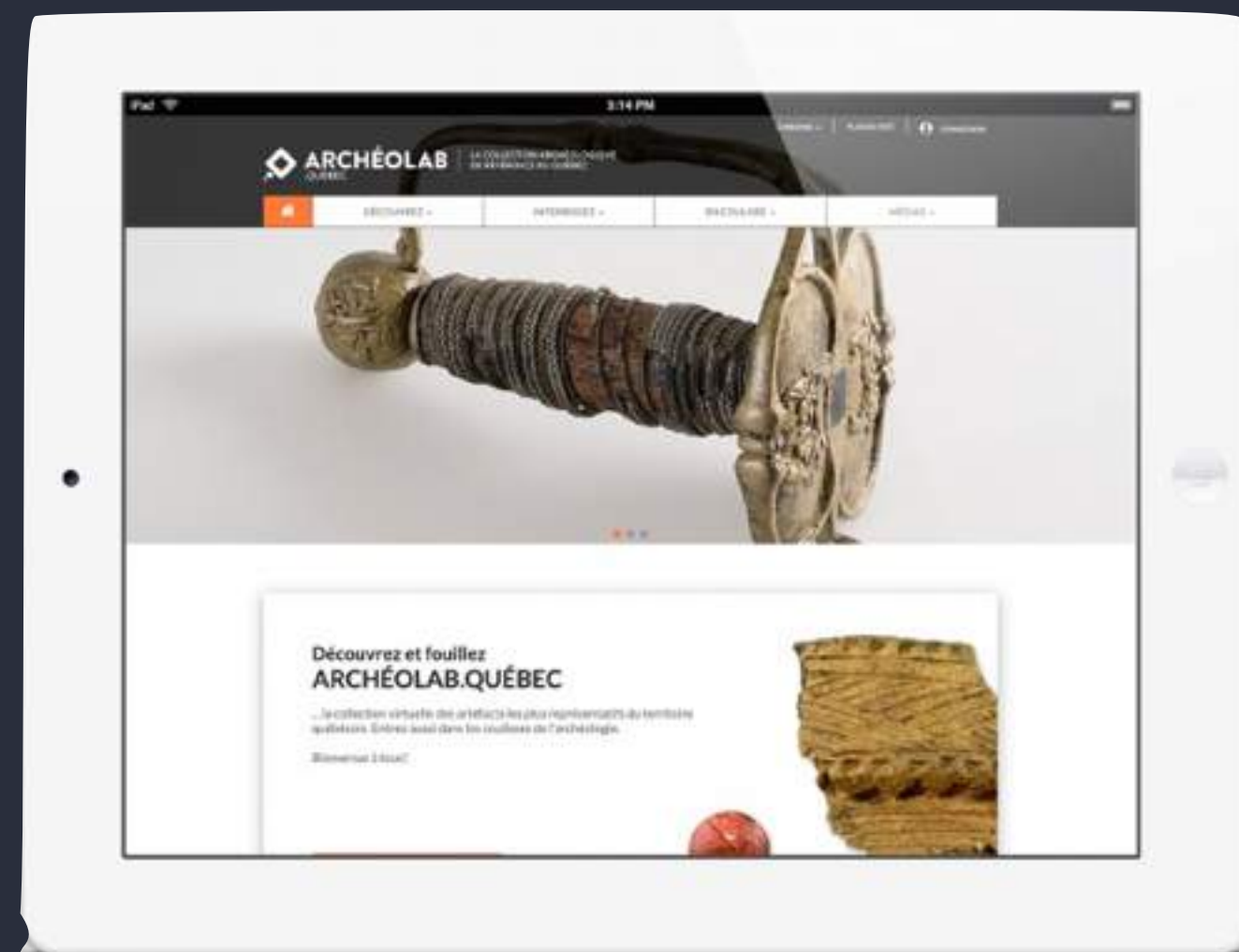
👤 Followed by Raphaëlle LuPi, Archaeo-Logic, and 320 others you follow

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ARCHÉOLOGIE
OUVERTE



 **ARCHÉOLAB**
QUÉBEC

LA COLLECTION ARCHÉOLOGIQUE
DE RÉFÉRENCE DU QUÉBEC



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OUVERTE



Expositions « pop-up »

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HYBRIDE

LE PROCESSUS

Venir ensemble



Consultation et
élaboration de politiques



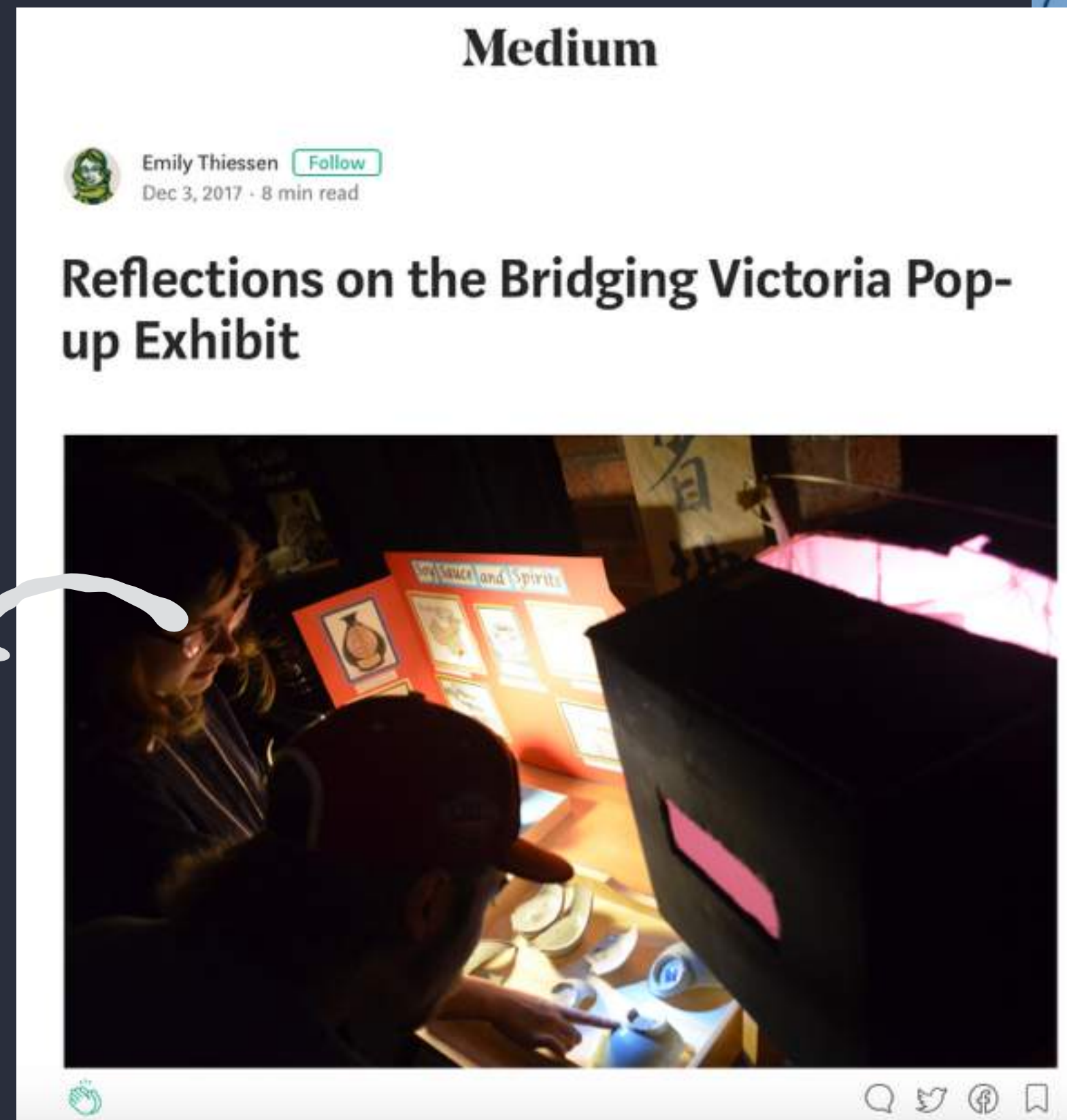
Recherche et production



Lancement du projet

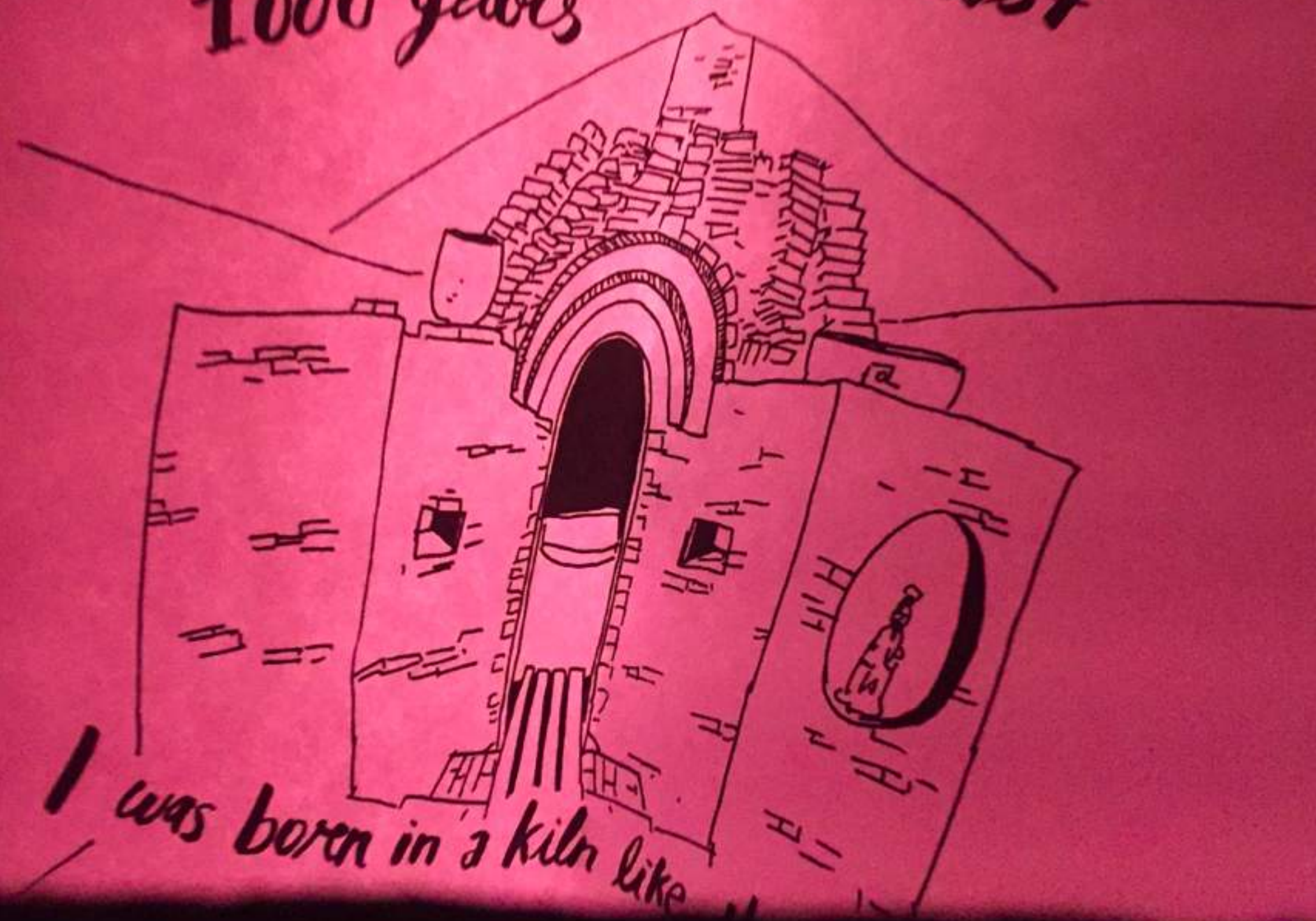


Réflexion



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HYBRIDE

Jingdezhen has been the ceramics
heart of China for at least
1000 years



I was born in a kiln like

(Emily Thiessen)

UNE ARCHÉOLOGIE HYBRIDE



UNE ARCHÉOLOGIE HYBRIDE

JOHNSON STREET BRIDGE SITE



Bridging Victoria

Chinatown Soundscape

1 day

Soundtrack



2:57

Like Repost Share More

1

ESQUIMALT HARBOUR DREDGING PROJECT



Bridging Victoria

Esquimalt Harbour Soundscape

1 day

Soundtrack



5:54

Like Repost Share More

2

HISTORIC SONGHEES VILLAGE



Bridging Victoria

Songhees Village Soundscape

1 day

Soundtrack



Like Repost Share More

1

SOUNDCLOUD

Paysages sonores
narratifs:

Bridging Victoria

Archivage web:
Learning Portal

PLAYLISTS



Excavating Royal Jubilee

VIEW PLAYLIST



Bridging Victoria the Archaeological Past

VIEW PLAYLIST

BRIDGING VICTORIA: STORIES FROM THE ARCHAEOLOGICAL PAST

by Suzanne Kroeger

Created in conjunction with the pop-up exhibit *Bridging Victoria: Stories from the Archaeological Past* this playlist showcases three never-before-exhibited local archaeology collections. Learn about bottles and ceramics from Chinatown, woodworking from the old Songhees Village (Esquimalt), and military objects from the depths of Esquimalt harbour.



Soy Sauce and Spirits

Although unimposing in appearance this Brown Glazed Stoneware has an interesting story. Born in the kilns of Guangdong Province, China, it journeyed 10,289 km to Victoria. Its



Four Seasons Rice Bowl

Likely born in a kiln in Jingdezhen city, China, this bowl followed the Chinese diaspora across the Pacific. Found seven meters underground just off Wharf Street, near Canada's oldest

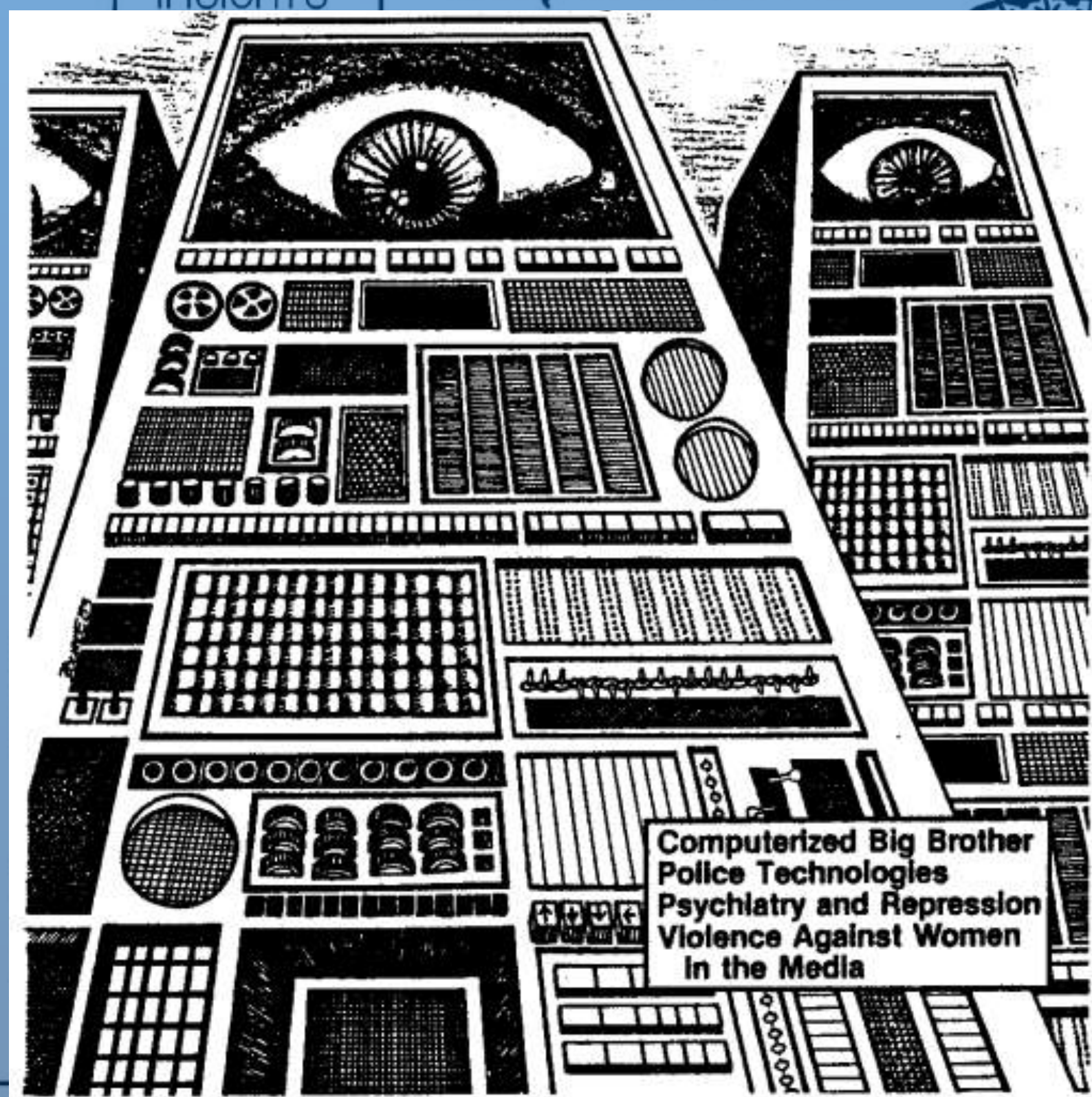


The Miracles of "Cure All" Medicines

The bottles found at the Johnson Street Bridge site that related to medicine would have come from the surrounding bottle and bars. Like the

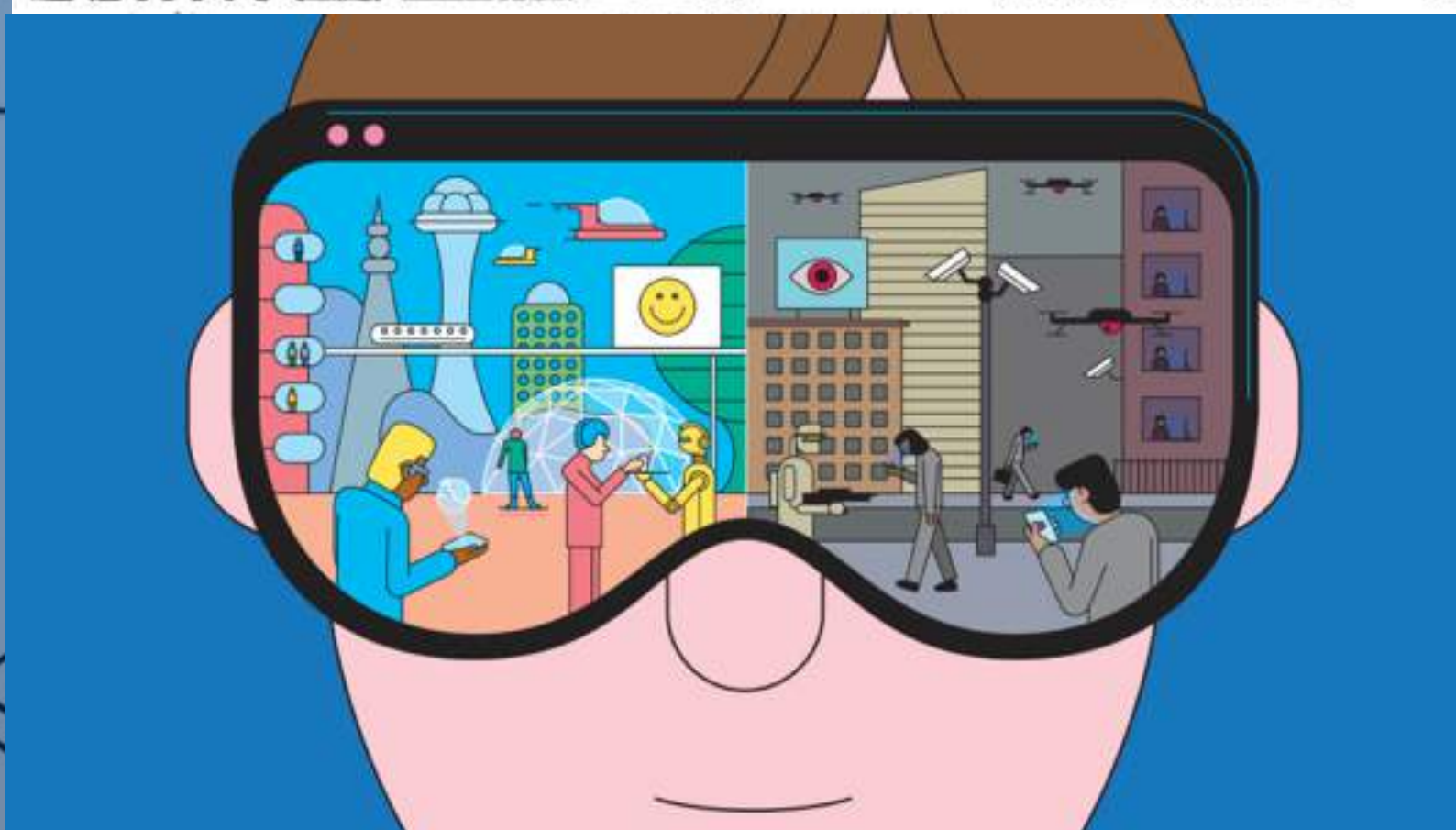
<http://learning.royalbcmuseum.bc.ca/playlists/>

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HYBRIDE



L'application de la technologie

1. n'est pas neutre
2. n'est pas équitable
3. n'est pas inclusive



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CRITIQUE



Arc de
Palmyre



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CRITIQUE

This is about histories, about institutional relationships. We have to talk about power structures – **how it's different when westerners or tech companies save cultural things compared to someone else who actually comes from the culture** – and how they influence the conversation."

Morehshin Allahyari,
Material Speculation: ISIS



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CRITIQUE



UNE ARCHÉOLOGIE CRITIQUE

Archaeology tells us stories of the remote and not-so-remote past by placing careful emphasis on drawing out and understanding the contextual relationships of material remains with each other, their environment, and with us.

But what happens when archaeology goes bad? What happens when engagement with the material culture and this way-of-knowing is done in bad faith? Modern archaeology emerged from a colonialist setting where the heroic lone (male) adventurer wrestled knowledge in exotic (to him) places. In many ways, the field has never shed that association, with its winking nods to Indiana Jones — 'no we're not all like him :)' — and the promise of adventure and heroism.

In this series of lectures, we explore some of the ways 'bad archaeology' has meaningful consequences for our everyday relationships with each other, especially here in a Canadian context. By understanding 'bad' archaeology, maybe we can begin to understand the power of a 'good' archaeology for our present day and age.



Image created by and posted on Twitter by Jaana Hammond (@KamookArchaeo) - reposted with permission

Good Intentions, Bad Archaeology

The uses and abuses of Canadian archaeology against Indigenous people

In the lands currently called Canada, archaeology is often used to tell stories about the history of this place, but often at the expense of Indigenous nations. Throughout our disciplinary history, archaeologists have positioned themselves as experts on and stewards of the past for the good of all, even though those pasts are sometimes not our own. In this talk, I explore how archaeology in Canada has been and continues to be part of the settler colonial state, centering knowledge from archaeologists and heritage practitioners rather than Indigenous peoples. I provide examples of how archaeological research has marginalized Indigenous voices, even when archaeologists have good intentions, and make some suggestions for how we can move toward a better archaeology for the future.

Co-presented with the support of the School of Indigenous & Canadian Studies.

BAD ARCHAEOLOGY

Oct 12 - Ancient Art and Modern Crime: How Stolen Antiquities End Up in Our Most Respected Museums
Donna Yates (University of Glasgow)

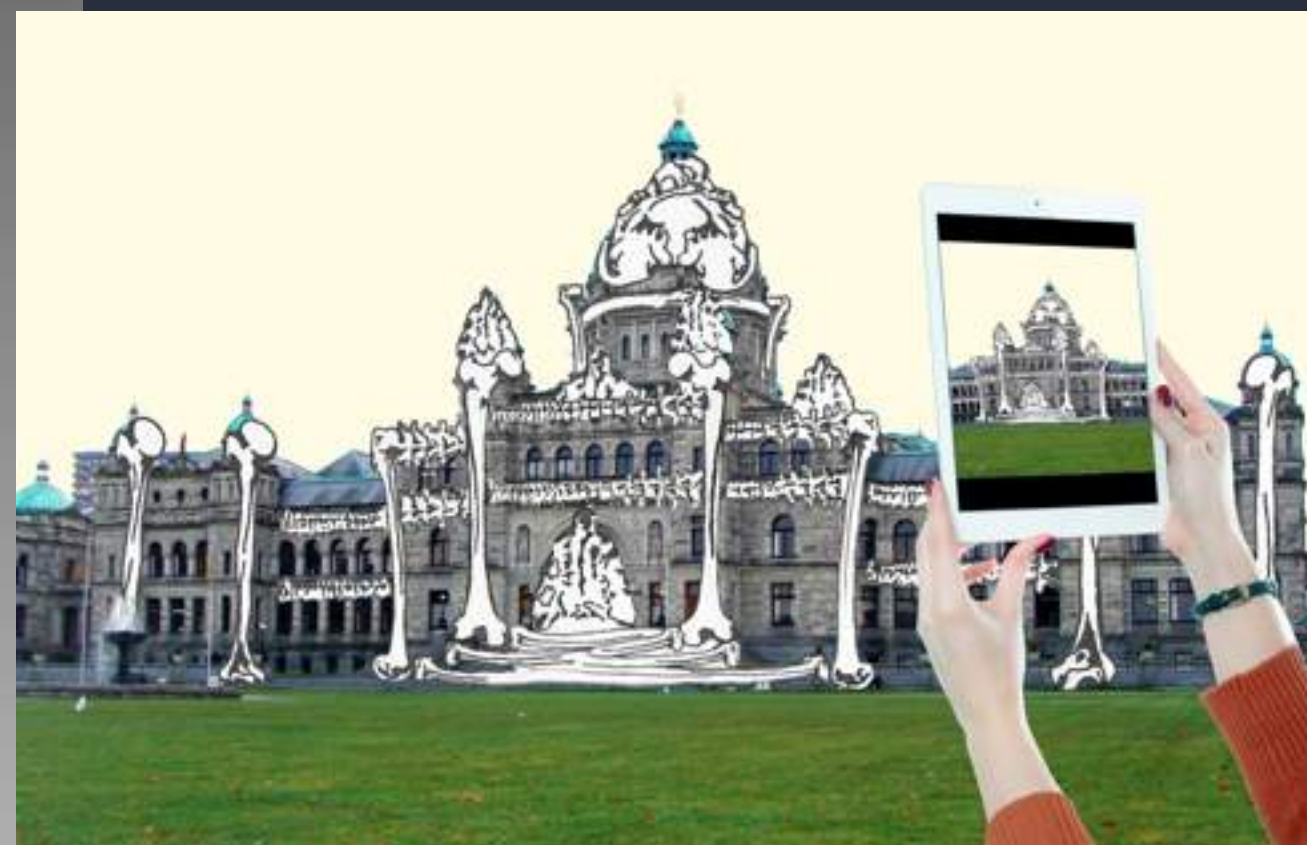
Oct 19 - #Revenge d Fantasies - Using Social Media to Talk About Pseudoarchaeology
Steph Hahn (bonesandbooks.com)

Nov 9 - Good Intentions, Bad Archaeology: The uses and abuses of Canadian archaeology against Indigenous people
Kisha Supernant (University of Alberta)

Nov 23 - There is no 'net neutrality' in digital archaeology
Katherine Cook (Université de Montréal)

Nov 30 - The Pathways of Pots: The movement of Early Bronze Age vessels from the Dead Sea Plain, Jordan.
Morag M. Kensei (DePaul University)

Cook (2017) Bones of Our Past



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DÉCOLONISÉE

For more information: carleton.ca/history
Department of History 613-520-2828
#shannons2018

Kisha Supernant



@ArchaeoMapper

le tressage des connaissances



“Rather than a multivocal model in which a cacophony of voices can emanate from numerous, unspecified locations... a model of

‘braiding knowledge’

brings distinct forms of knowledge together.

Research partners engage in situated weaving to create complex histories that are grounded in specific locations”

– Sonya Atalay (2012: 207)

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Mary E. Compton

@Beth_Compton



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Les makerspaces, codeurs et hackers

“founded on a philosophy that values the sharing of diverse knowledges... with an emphasis on learning-by-doing, ... democratization of knowledge and technology, and experimentation and innovation through the use of shared resources”

– Compton et al. (2017: 49)

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INSIGHTS



INSTITUTE
ON

DIGITAL ARCHAEOLOGY

METHOD & PRACTICE



Ethan Watrall

 @EthanWatrall

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ARCHÉOLOGIE
RÉSILIENTE

WHO
YOU
CITE
MATTERS



UNE
ARCHÉOLOGIE
INCLUSIVE

Cook (2018) *Epoiesen*



#archink
#inktober

"activism"
KR Cook

the **SAA**archaeological record

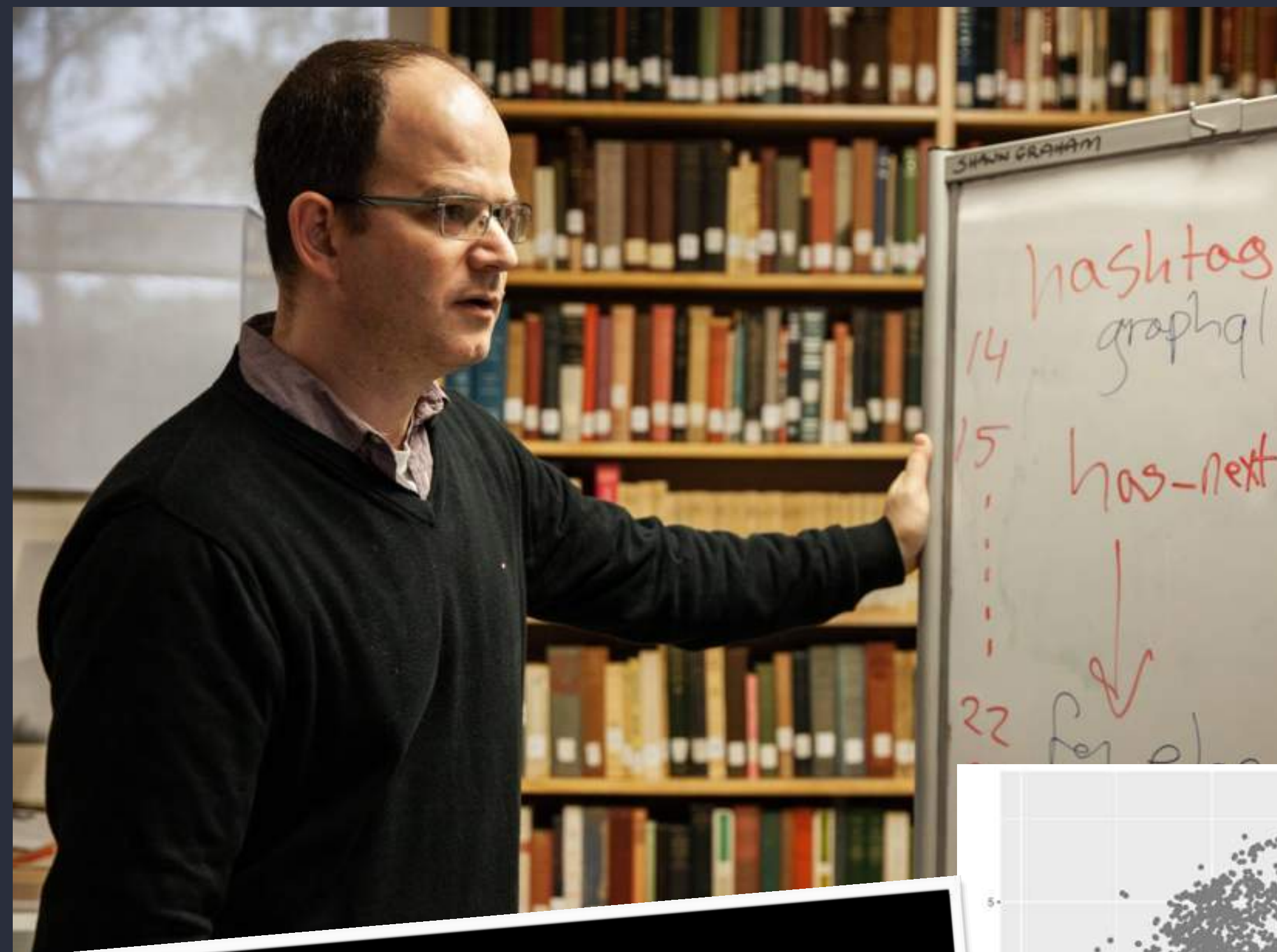
JANUARY 2017 • VOLUME 17 • NUMBER 1

A NARCHY AND A RCHAE OLOGY



CIETY FOR AMERICAN ARCHAEOLOGY

UNE ARCHÉOLOGIE REBELLE



Shawn Graham

Carleton University

 [@electricarchaeo](https://twitter.com/electricarchaeo)

avec Damien Huffer
Stockholm University

UNE ARCHÉOLOGIE REBELLE

<https://bonetrade.github.io>



BUILDING AN AUDIO-VISUAL GUIDE FOR A HISTORIC ARCHAEOLOGICAL SITE

Sara Perry discusses the dimensions and impact of undergraduate student work that is designed, implemented, and publicly-launched in collaboration with professional organisations.



BUILDING AN AUDIO-VISUAL GUIDE FOR A HISTORIC ARCHAEOLOGICAL SITE

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Sara Perry
@ArchaeologistSP



EMOTIVE
Storytelling for cultural heritage



project, 2017 Hunterian Museum on site experience

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ENCHANTÉE

"We are literally atop untold histories: things, ideas, lives, and activities that we have never seen before, that we may know nothing of, and **that can thus endlessly surprise and transform us**. The very nature of archaeology, as a subject open to interpretation when new techniques, voices, and intellectual frameworks are introduced, furthers this facility for surprise and transformation."

– Perry (2019)

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ENCHANTÉE

créative
décolonisé ouverte
hybride collaborative
une archéologie enchantée
résiliente inclusive
transformative
rebelle

OBJECTIFS
ET VALEURS

RÉFÉRENCES CITÉES

Atalay, Sonya (2012) Community-Based Archaeology: Research with, by and for Indigenous and Local Communities. University of California Press, Berkeley, CA.

Compton, Mary E., Kimberley Martin, and Ryan Hunt (2017) Where do we go from here? Innovative technologies and heritage engagement with the MakerBus. Digital Applications in Archaeology and Cultural Heritage 6: 49-53.

Kamash, Zena (2017) 'Postcard to Palmyra': bringing the public into debates over post-conflict reconstruction in the Middle East, *World Archaeology*, 49:5, 608-622, DOI: [10.1080/00438243.2017.1406399](https://doi.org/10.1080/00438243.2017.1406399)

Perry, Sara (2019) The Enchantment of the Archaeological Record. *European Journal of Archaeology* 22: 354-371.

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Université 
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exister, c'est résister

